

Baritone Sax

# MERCY MERCY

music by JOSEF ZAWINUL  
arranged by JAY DAWSON  
percussion by Chris Crockarell

With a Funk Attitude ♩ = 124

Musical score for Baritone Saxophone for 'Mercy Mercy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music. The tempo is marked 'With a Funk Attitude' and the time signature is '♩ = 124'. The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*. There are also accents and slurs throughout the piece. Measure numbers 1 through 46 are indicated at the beginning of each staff.

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E♭ BARITONE SAXOPHONE

# APACHE

Music by JERRY LORDAN  
Arranged by BOB COTTER

Driving - with great force!

Musical score for E♭ Baritone Saxophone for 'Apache'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music. The tempo is marked 'Driving - with great force!'. The score includes various dynamics such as *ff*, *f*, *mf*, *f*, *fff*, and *sim.*. There are also accents and slurs throughout the piece. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated at the beginning of each staff.

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E♭ BARITONE SAX

# LIVIN' ON A PRAYER

Words and Music By  
JON BON JOVI, RICHIE SAMBORA  
and DESMOND CHILD  
Arranged by JOHN HIGGINS

Med. Rock *(stagger breath)*

The musical score is written for E♭ Baritone Saxophone in 4/4 time, key of D major. It consists of seven staves of music. The first staff begins with a tempo marking of 'Med. Rock' and a dynamic of *f*. The second staff has a measure rest of 9 measures, followed by a dynamic of *mf*. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 25 measures and a dynamic of *f*. The fifth staff has a measure rest of 33 measures and a dynamic of *ff*. The sixth staff has a first ending of 1 measure and a second ending of 2 measures, with a dynamic of *dim.* and *fff*. The seventh staff has a measure rest of 52 measures and a dynamic of *fff*. The score includes various dynamics, articulation marks, and performance instructions such as 'stagger breath' and 'sim.'

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