

Baritone B.C.

MERCY MERCY

music by JOSEF ZAWINUL
arranged by JAY DAWSON
percussion by Chris Crockarell

With a Funk Attitude ♩ = 124

Musical score for Baritone B.C. of 'Mercy Mercy'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 46 measures across seven staves. The tempo is marked 'With a Funk Attitude' at 124 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also accents (^) and slurs over the notes. Measure numbers 1 through 46 are indicated at the beginning of each measure.

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Baritone T.C.

MERCY MERCY

music by JOSEF ZAWINUL
arranged by JAY DAWSON
percussion by Chris Crockarell

With a Funk Attitude ♩ = 124

Musical score for Baritone T.C. of 'Mercy Mercy'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 46 measures across seven staves. The tempo is marked 'With a Funk Attitude' at 124 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also accents (^) and slurs over the notes. Measure numbers 1 through 46 are indicated at the beginning of each measure.

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APACHE

BARITONE B. C.

Music by JERRY LORDAN
Arranged by BOB COTTER

Driving - with great force!

Musical score for Apache, Baritone B.C. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and a tempo instruction of "Driving - with great force!". The music is in 4/4 time and features a driving bass line with many accents. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. Dynamic markings include *ff*, *f*, *mf*, *fff*, and *sim.* (sustained).

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LIVIN' ON A PRAYER

BARITONE B.C.

Words and Music By
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD
Arranged by JOHN HIGGINS

Med. Rock

Musical score for Livin' on a Prayer, Baritone B.C. The score consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo instruction of "Med. Rock". The music is in 4/4 time and features a driving bass line with many accents. Measure numbers 9, 17, 25, 33, 44, and 52 are indicated in boxes. Dynamic markings include *f*, *mf*, *fff*, and *sim.* (sustained). A "stagger breath" instruction is present above measure 9. The score includes first and second endings (1. and a2.) and a key signature change to two flats (B-flat major) starting at measure 44.