

Xenia Fight Song

(New Copy)

Arranged by
William Svarda
Edited by J. Harner

Bass Drums

FANFARE

FAST PART

The musical score is written on a single staff in treble clef with a 2/4 time signature. It consists of four lines of music. The first line starts at measure 1 and includes a '2nd X' marking. The second line starts at measure 7 and contains a section marker 'A'. The third line starts at measure 13 and includes section markers 'B' and '3' (triplets). The fourth line starts at measure 19 and includes section markers 'C', '1st Ending', and '2nd Ending'. The notation includes various rhythmic values, rests, and dynamic markings.

"X" Marks The Spot

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A



B

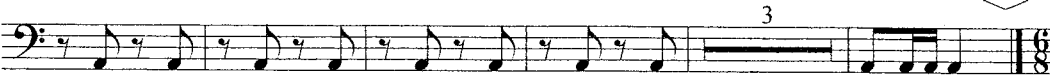


C



FINAL ENDING

Play On Rims



ALUMNI ENDING

C-33



39

D.C. Play to Final Ending



