

# Bells

# MERCY MERCY

music by JOSEF ZAWINUL  
arranged by JAY DAWSON  
percussion by Chris Crockarell

With a Funk Attitude ♩ = 124

Musical score for 'Mercy Mercy' in B-flat major, 4/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *f* (forte) and *ff*. Measure numbers 1 through 46 are indicated throughout the score.

© 1966 by ZAWINUL MUSIC, a division of Gopani Enterprises, Inc.

## XYLOPHONE / BELLS

# APACHE

Driving - with great force!

Music by JERRY LORDAN  
Arranged by BOB COTTER

Musical score for 'Apache' in B-flat major, 4/4 time. The score consists of eight staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated throughout the score.

Copyright © 1960 Francis, Day & Hunter, Ltd., London, England  
All rights for U.S.A. & Canada controlled by REGENT MUSIC CORP., 110 East 59th Street, New York, NY, 10022  
International Copyright Secured All Rights Reserved Used by Permission

# LIVIN' ON A PRAYER

BELLS/VIBES

Words and Music By  
JON BON JOVI, RICHIE SAMBORA  
and DESMOND CHILD  
Arranged by JOHN HIGGINS

Med. Rock

7 9 6 17 7

*ff*

25 *f* *sim.*

33 *ff*

44 *fff*

52 *fff*

*dim.*

1. 2.

Detailed description: This is the musical score for the Bells/Vibes part of the song 'Livin' on a Prayer'. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Med. Rock'. The first staff contains measures 7, 9, 6, 17, and 7. The second staff starts at measure 25 and includes the dynamic marking 'f' and the instruction 'sim.'. The third staff starts at measure 33 and includes the dynamic marking 'ff'. The fourth staff starts at measure 44 and includes the dynamic marking 'fff'. The fifth staff continues the melody. The sixth staff includes first and second endings, with the dynamic marking 'dim.'. The seventh staff ends at measure 52 with the dynamic marking 'fff'. The score includes various musical notations such as beams, slurs, and accents.

101-12060

Copyright© 1986, 1987 Bon Jovi Publishing, Polygram Music  
Publishing, Inc., Desmobile Music Co. & April Music Inc.  
All Rights Reserved

# LIVIN' ON A PRAYER

XYLOPHONE/MARIMBA

Words and Music By  
JON BON JOVI, RICHIE SAMBORA  
and DESMOND CHILD  
Arranged by JOHN HIGGINS

Med. Rock

7 9 6 17 7

*ff*

25 *f* *sim.*

33 *ff*

44 *fff*

52 *fff*

*dim.*

1. 2.

Detailed description: This is the musical score for the Xylophone/Marimba part of the song 'Livin' on a Prayer'. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Med. Rock'. The first staff contains measures 7, 9, 6, 17, and 7. The second staff starts at measure 25 and includes the dynamic marking 'f' and the instruction 'sim.'. The third staff starts at measure 33 and includes the dynamic marking 'ff'. The fourth staff starts at measure 44 and includes the dynamic marking 'fff'. The fifth staff continues the melody. The sixth staff includes first and second endings, with the dynamic marking 'dim.'. The seventh staff ends at measure 52 with the dynamic marking 'fff'. The score includes various musical notations such as beams, slurs, and accents.

101-12060

Copyright© 1986, 1987 Bon Jovi Publishing, Polygram Music  
Publishing, Inc., Desmobile Music Co. & April Music Inc.  
All Rights Reserved