

# Clarinet 1

With a Funk Attitude  $\text{♩} = 124$

# MERCY MERCY

music by JOSEF ZAWINUL  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Musical score for Clarinet 1, featuring 46 measures of music. The score is written in 4/4 time with a tempo of 124 beats per minute. It includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. The key signature changes from one flat to one sharp at measure 41. The score includes various musical notations such as accents, slurs, and articulation marks.

© 1966 by ZAWINUL MUSIC, a division of Gopam Enterprises, Inc.  
Renewed. All Rights Reserved.

# Clarinet 2

With a Funk Attitude  $\text{♩} = 124$

# MERCY MERCY

music by JOSEF ZAWINUL  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Musical score for Clarinet 2, featuring 46 measures of music. The score is written in 4/4 time with a tempo of 124 beats per minute. It includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. The key signature changes from one flat to one sharp at measure 41. The score includes various musical notations such as accents, slurs, and articulation marks.

© 1966 by ZAWINUL MUSIC, a division of Gopam Enterprises, Inc.  
Renewed. All Rights Reserved.

Bb CLARINET

Driving - with great force!

# APACHE

Music by JERRY LORDAN

Arranged by BOB COTTER

Musical score for Bb Clarinet of 'Apache'. The score consists of six staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *ff* and includes a trill (tr) and a fermata. The second staff has a dynamic marking of *f* and includes a *sim.* marking. The third staff has a dynamic marking of *mf* and includes a *sim.* marking. The fourth staff has a dynamic marking of *f* and includes a *sim.* marking. The fifth staff has a dynamic marking of *mf* and includes a *ff* marking. The sixth staff has a dynamic marking of *fff* and includes a *sim.* marking. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score ends with a double bar line and a *fff* dynamic marking.

Copyright © 1960 Francis, Day & Hunter, Ltd., London, England  
 All rights for U.S.A. & Canada controlled by REGENT MUSIC CORP. 110 East 59th Street, New York, NY 10022  
 International Copyright Secured All Rights Reserved Used by Permission

Bb CLARINET

# LIVIN' ON A PRAYER

Words and Music By

JON BON JOVI, RICHIE SAMBORA

and DESMOND CHILD

Arranged by JOHN HIGGINS

Musical score for Bb Clarinet of 'Livin' on a Prayer'. The score consists of seven staves of music. It begins with a treble clef and a 4/4 time signature. The first staff has a dynamic marking of *pp* and includes a *div.* marking. The second staff has a dynamic marking of *mf* and includes a *div.* marking. The third staff has a dynamic marking of *mf* and includes a *div.* marking. The fourth staff has a dynamic marking of *ff* and includes a *div.* marking. The fifth staff has a dynamic marking of *ff* and includes a *div.* marking. The sixth staff has a dynamic marking of *fff* and includes a *div.* marking. The seventh staff has a dynamic marking of *fff* and includes a *div.* marking. Measure numbers 9, 17, 25, 33, 44, and 52 are indicated in boxes. The score ends with a double bar line and a *fff* dynamic marking.

101-12060

Copyright © 1986, 1987 Bon Jovi Publishing, Polygram Music  
 Publishing, Inc., Desmobile Music Co. & April Music Inc.  
 All Rights Reserved