

Snare

With a Funk Attitude $\text{♩} = 124$
accents on bell

MERCY MERCY

music by JOSEF ZAWINUL
arranged by JAY DAWSON
percussion by Chris Crockarell

Musical score for Snare Drum of 'Mercy Mercy'. The score is written on a single staff with a common time signature (C). It consists of 46 measures, divided into 8 systems of 6 measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with accents on the bell. Dynamics range from *mf* to *ff*. Specific markings include 'hi-hat' at measures 9 and 25, and 'ride' at measure 41. Measure numbers 7, 9, 13, 17, 19, 25, 30, 33, 35, 41, and 46 are indicated in boxes.

© 1966 by ZAWINUL MUSIC, a division of Gopani Enterprises, Inc.
Renewed. All Rights Reserved.

SNARE DRUM

Driving - with great force!

APACHE

Music by JERRY LORDAN
Arranged by BOB COTTER

Musical score for Snare Drum of 'Apache'. The score is written on a single staff with a common time signature (C). It consists of 57 measures, divided into 10 systems of 6 measures each. The notation is characterized by dense, driving eighth-note patterns. Dynamics range from *mf* to *fff*. Specific markings include '3' (triplets) and 'ride' (indicated by 'x' symbols). Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes.

Copyright © 1960 Francis & Taylor, Ltd. London, England
All rights in U.S.A. & Canada protected by International Copyright Convention

LIVIN' ON A PRAYER

SNARE DRUM

Words and Music By
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD
Arranged by JOHN HIGGINS

Med. Rock * (Loose H.H.)

The snare drum part is written in 4/4 time. It begins with a rest for two measures, followed by a series of eighth notes with accents. The notation includes various dynamics such as *f*, *mf*, *ff*, and *p*. There are several measures with repeat signs. Boxed measure numbers 9, 17, 25, 33, 44, and 52 are present. Specific techniques like 'Cym. dome' and 'div.' are indicated. The piece concludes with a final flourish of eighth notes.

101-12060

* = Gawk R.S.

Copyright© 1986, 1987 Bon Jovi Publishing, Polygram Music
Publishing, Inc., Desmobile Music Co. & April Music Inc.
All Rights Reserved