

# Trombone 1

# MERCY MERCY

music by JOSEF ZAWINUL  
arranged by JAY DAWSON  
percussion by Chris Crockarell

With a Funk Attitude ♩ = 124

Musical score for Trombone 1, featuring six staves of music. The score includes various dynamics such as *ff*, *f*, and *mf*, and includes measure numbers 7, 9, 13, 17, 19, 25, 30, 33, 35, 41, and 45. The music is written in bass clef with a key signature of two flats and a 4/4 time signature.

# Trombone 2

# MERCY MERCY

music by JOSEF ZAWINUL  
arranged by JAY DAWSON  
percussion by Chris Crockarell

With a Funk Attitude ♩ = 124

Musical score for Trombone 2, featuring six staves of music. The score includes various dynamics such as *ff*, *f*, and *mf*, and includes measure numbers 7, 9, 13, 17, 19, 25, 30, 33, 35, 41, and 45. The music is written in bass clef with a key signature of two flats and a 4/4 time signature.

# LIVIN' ON A PRAYER

1st TROMBONE

Words and Music By  
JON BON JOVI, RICHIE SAMBORA  
and DESMOND CHILD  
Arranged by JOHN HIGGINS

Med. Rock

2

9 *mf*

17 *mf*

25 *f*

33 *ff*

2. *fff*

44 (b) *fff*

52 *fff*

101-12060

Copyright© 1986, 1987 Bon Jovi Publishing, Polygram Music Publishing, Inc., Desmobile Music Co. & April Music Inc. All Rights Reserved

# LIVIN' ON A PRAYER

2nd TROMBONE

Words and Music By  
JON BON JOVI, RICHIE SAMBORA  
and DESMOND CHILD  
Arranged by JOHN HIGGINS

Med. Rock

2

9 *mf*

17

25 *f*

33 *ff*

2. *fff*

44 (b) *fff*

52 *fff*

101-12060

Copyright© 1986, 1987 Bon Jovi Publishing, Polygram Music Publishing, Inc., Desmobile Music Co. & April Music Inc. All Rights Reserved

Thomas Kofenowski

# APACHE

TROMBONE

Music by JERRY LORDAN  
Arranged by BOB COTTER

Driving - with great force!

The musical score for the Trombone part of 'Apache' consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *fff*, and *sim.* (sustained). Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The music features a driving, rhythmic pattern with many sixteenth notes and slurs. The piece concludes with a *fff* marking and a final cadence.

Copyright © 1960 Francis, Day & Hunter, Ltd. London, England  
All rights for U.S.A. & Canada controlled by REGENT MUSIC CORP. 110 East 59th Street, New York, NY 10022