

Tuba

MERCY MERCY

music by JOSEF ZAWINUL
arranged by JAY DAWSON
percussion by Chris Crockarell

With a Funk Attitude ♩ = 124

Musical score for Tuba part of 'Mercy Mercy'. The score consists of 8 staves of music in bass clef, 4/4 time signature, and B-flat major key. The tempo is 124 beats per minute. The score includes various dynamics such as *ff*, *f*, and *mf*, and features numerous accents and slurs. Measure numbers 1 through 46 are indicated throughout the piece.

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APACHE

TUBA

Music by JERRY LORDAN
Arranged by BOB COTTER

Driving - with great force!

Musical score for Tuba part of 'Apache'. The score consists of 8 staves of music in bass clef, 4/4 time signature, and B-flat major key. The tempo is marked as 'Driving - with great force!'. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*, and features numerous accents, slurs, and *sim.* (sustained) markings. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated throughout the piece.

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TUBA

LIVIN' ON A PRAYER

Words and Music By
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD
Arranged by JOHN HIGGINS

Med. Rock (stagger breath)

The musical score is written for Tuba in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 2 measures. The second staff starts with a dynamic of *mf* and includes a measure rest of 9 measures. The third staff starts with a measure rest of 17 measures. The fourth staff starts with a dynamic of *f* and includes a measure rest of 25 measures, with the instruction *sim.* above it. The fifth staff starts with a dynamic of *ff* and includes a measure rest of 33 measures. The sixth staff has two first endings: the first ending starts with a dynamic of *dim.* and ends with a double bar line; the second ending starts with a dynamic of *fff* and includes a measure rest of 44 measures. The seventh staff starts with a measure rest of 52 measures and ends with a dynamic of *fff*.

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